Palette Colour Options:

I suggest two palette options for this workshop. Consider your preferred subjects and painting style when choosing:

1. **Munsell Colour Chart 9 Colour Palette**

Ideal for: Those practicing with browns, suitable for still life, flowers, and portraits.

Yellow Family:

- Spectrum Yellow or Cadmium Yellow Pale *(cooler yellow, high value, very high chroma)*
- Yellow Ochre *(warmer yellow, mid value, mid chroma)*
- Raw Umber *(low value, low chroma)*

Red Family:

- Vermilion Red or Cadmium Red Light *(warmer red, mid value, high chroma)*
- Alizarin Crimson *(cooler red, low value, high chroma)*
- Burnt Umber *(low value, low chroma)*

Blue Family:

- Cobalt Turquoise Light W&N *(cooler blue, mid value, very high chroma)*
- Ultramarine Blue *(warmer blue, low value, high chroma)*
- Ivory Black *(low value, very low chroma blue)*

2. Flemish (Dutch) Palette and Richard Schmid Palette

Ideal for: Animals, portraits, and still life. Or if you like to use green in your palette.

- **Primary Yellows:**

  - Lemon Yellow,

  - Spectrum Yellow or Cadmium Yellow

- **Primary Reds:**

  - Vermilion Red or Cadmium Red,

  - Alizarin Crimson

- **Primary Blues:**

  - Cobalt Blue,

  - Ultramarine Blue

- **Earth Colours:**

  - Yellow Ochre,

  - Red Oxide or Burnt Sienna

- **All-Purpose Green:**

  - Viridian

How to choose your palette: Consider your future painting subjects. You're establishing your palette now for future work, so think about what will serve you best. Reflect on the types of subjects you most enjoy painting and which palette aligns with your artistic goals.